

25.DEF

Parléřova 17
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www.eurofilmfest.cz

Prague, 5 March 2018

25TH ANNUAL EDITION OF DAYS OF EUROPEAN FILM OPENS IN ONE MONTH, OFFERING FILM, MUSIC AND LITERATURE

Prague, 5 - 12 April / Lucerna, Světozor and Kino Pilotů cinemas
Brno, 6 - 8 April / Scala cinema

Echoes will take place in the following towns and on the following dates:

Hradec Králové (17 - 18 April), Červený Kostelec (17 - 19 April), Boskovice (17 - 19 April),
Hodonín (17 - 19 April), Jablonec nad Nisou (17 - 22 April)

Days of European Film have been offering the most interesting films of contemporary European cinema for 25 years. This year, the festival will screen 49 films from various parts of Europe. The films, divided into several programme sections, cover the main themes of this year's annual edition: literature and music. So what do the 25th Days of European Film offer? For example, a flamenco night, German techno, literary adaptations, a recording of a concert performance by Nick Cave, Cinema Cuisine screenings, seminars for cinema operators, film training for children and seniors, a poster exhibition, debates, special guests and, above all - high-quality European cinema!

On 5 April, the 25th DEF will be opened by the Polish film *Silent Night*, which is a riveting debut of the young director Piotr Domalewski about a failed Christmas Eve, complicated family relations and the bitter realisation that whatever opinions we may have of our own family, we are still of the same blood. Dawid Ogrodnik, who gained fame with the role of Tomek Bekšinski in *The Last Family*, excels in the lead role. So far, *Silent Night* received 11 nominations for the Polish Eagle film awards, and was given the 2 main awards at the Polish Film Festival in Gdynia. The film will be personally presented by its director, Piotr Domalewski, at the DEF. Zdeněk Bláha, the DEF festival programmer, additionally comments on the opening film: "What initially appears to be an inconspicuous intimate drama will soon turn out to be a riveting many-layered film about the complexity of family ties and complicated relations, which, so to speak, "holds up a mirror" to the audience with an almost unpleasant frequency. A family is a complicated organism, which does not always follow clear logic, and Piotr Domalewski masterfully observed and captured the behavioural patterns down to the smallest details. For me, this is the best last year's Christmas film."

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*Dawid Ogrodnik and Maria Dębska
in the opening film Silent Night*



*Antonia Santiago Amador as La Chana
in an eponymous film*

The 25th Days of European Film will offer 49 films to the audience, divided into 7 sections:

Best of / The selection of the most interesting films created over the last two years in the cinema of the respective European countries.

Paint It Black / Chill down the spine, suspense, horror and fear as well as irony and black humour. This black section for black souls brings several films from the dark corners of Europe. Some of them will scare and thrill, others will provoke with their irony and cruel humour.

Film & Music / A regular theme-specific section presenting films with a music theme. Documentaries about music stars, biography movies as well as a look behind the scenes of the music show business.

€Docs / A selection of exceptional European documentaries, which look well on the big screen.

To the Point – Literature in the Spotlight / The year 2018 is the European Year of Cultural Heritage. However, the To the Point section will not focus on cinema itself but the focus of attention will be on the various forms in which literature is captured in film. The section will present not only several new literary adaptations but also original opinions on selected writers.

LUX Film Prize / This section dedicated to the LUX film prize of the European Parliament will present the winner and other finalists of the year 2017. The purpose of the prize is to support European cinema as well as the public debate about Europe, its values and social issues.

MEDIA – Europe's Best / European Film Awards are often referred to as the “European Oscars”. Prestigious awards for the best European films, their creators and protagonists. The Europe's Best section will present the winning films from the past years.

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From among Czech films, we will present *Insects*, the latest work by Jan Švankmajer; *The Man*, directed by Charlotte Sieling, a Danish-Czech co-produced film; or *Filthy*, directed by Tereza Nvotová, a Czech-Slovak co-produced film.

The audience can find more detailed information on the films in the respective sections and on the accompanying programme as well as other information on the website at www.eurofilmfest.cz and at FB DEF.

We also cordially invite you to a PRESS CONFERENCE that will take place in the Riding Hall (Konírna) of the Nostic Palace on Tuesday 27 March 2018 from 11.00 a.m. (the Ministry of Culture, Maltézské náměstí 1, Praha 1). You can find more information in the attached invitation card. We will provide you with information on the presence of guests from among creators at the press conference sufficiently in advance

THE FESTIVAL TAKES PLACE UNDER THE AUSPICES OF THE CZECH CULTURE MINISTER ILJA ŠMÍD, THE REPRESENTATION OF THE EUROPEAN COMMISSION IN THE CZECH REPUBLIC, ADRIANA KRŇÁČOVÁ - THE LORD MAYOR OF THE CAPITAL CITY OF PRAGUE, PETR VOKŘÁL - THE LORD MAYOR OF THE STATUTORY CITY OF BRNO, AND OLDŘICH LOMECKÝ - THE MAYOR OF THE CITY DISTRICT OF PRAGUE 1 / ORGANISED BY THE EMBASSIES AND CULTURAL INSTITUTES OF EUROPEAN COUNTRIES AND BY THE REPRESENTATION OF THE EUROPEAN COMMISSION IN THE CZECH REPUBLIC / WITH THE SUPPORT OF THE STATE CINEMATOGRAPHY FUND, THE MINISTRY OF CULTURE OF THE CZECH REPUBLIC, THE CAPITAL CITY OF PRAGUE, THE STATUTORY CITY OF BRNO, AND THE CITY DISTRICT OF PRAGUE 1

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