

25.DEF

Parléřova 17
169 00 Prague 6
info@eurofilmfest.cz
www.eurofilmfest.cz

Prague, 27 March 2018

25TH ANNUAL EDITION OF DAYS OF EUROPEAN FILM WILL BE OPENED BY *SILENT NIGHT* – A RIVETING DEBUT BY PIOTR DOMALEWSKI

Prague, 5 - 12 April, Lucerna, Světozor and Kino Pilotů cinemas
Brno, 6 - 8 April, Scala cinema

Echoes will take place in the following towns and on the following dates:
Hradec Králové (17 - 18 April), Červený Kostelec (17 - 19 April), Boskovice (17 - 19 April),
Hodonín (17 - 19 April), Jablonec nad Nisou (17 - 22 April)

OPENING OF THE 25TH DAYS OF EUROPEAN FILM

Days of European Film have been offering the most interesting films of contemporary European cinema for 25 years. This year, the festival will screen 49 films from various parts of Europe. The films, divided into seven programme sections, cover the main themes of this year's annual edition: literature and music. 5 April, the 25th DEF will be opened by the Polish film *Silent Night*, which is a riveting debut of the young director Piotr Domalewski about a failed Christmas Eve, complicated family relations and the bitter realisation that whatever opinions we may have of our own family, we are still of the same blood. Dawid Ogrodnik, who gained fame with the role of Tomek Bekśinski in *The Last Family*, excels in the lead role. *Silent Night* was granted the 2 main awards at the Polish Film Festival in Gdynia and, with 11 nominations, received 10 Polish Eagle film awards. As a result, it took home awards in the following categories: Best Film, Director, Sound, Script, Cinematography, Actor (Dawid Ogrodnik), Actor in a Supporting Role (Arkadiusz Jakubik) and Actress in a Supporting Role (Agnieszka Suchora). *Silent Night* also received the Audience Award and the Discovery of the Year Award. The award-winning director Piotr Domalewski will personally present the film at DEF.



Silent Night



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CZECH CO-PRODUCED FILMS AND CZECH GUESTS AT THE FESTIVAL

From among Czech films, we will present *Insects*, the latest work by Jan Švankmajer. **Jiří Lábus** will be personally present at the screening. The Czech-Slovak co-produced film *Filthy* will be presented to the audience by its director **Tereza Nvotová**. Another Czech co-produced film is the Danish-Czech film *The Man* directed by Charlotte Sieling. Among the guests at the 25th DEF, there will also be the actor **Hugh O'Connor** who will attend the screening of *Mary Shelley*. The actors **Alise Polachenko** and **Márton Vilsons** will be present at the ceremonial opening and subsequent screening of the film *Grandpa More Dangerous Than Computer*.

"The amount of stardust in this year's programme is greater than usual. In the riveting intimate drama 'The Wife' by the Swedish director Björn Runge, Glenn Close excels alongside Jonathan Pryce and Christian Slater, and her performance has been described by many critics as one of the best roles in her career. The film by Paolo Virzi titled 'The Leisure Seeker' features a delightful acting performance by Helen Mirren and Donald Sutherland. The young generation of stars shines in the film titled 'On Chesil Beach' where the lead role is played by Saoirse Ronan, or in the biographical movie 'Mary Shelley' starring Elle Fanning, Maisie Williams and Hugh O'Connor who will come to Prague to present this film in person," says Zdeněk Blaha, the festival programmer of DEF.

PROGRAMME SECTIONS

49 European films divided into seven traditional and new sections will present the most interesting works that have been recently created in European cinema.

[Best of](#) / The selection of the most interesting films created over the last two years in the cinema of the respective European countries. In the traditional cross-section of European cinema, the audience can look forward, for example, to the new film *A Ciambra* by the talented Jonas Carpignano, a thrilling social drama reviving the spirit of Italian neorealism. The successful Austrian drama *The Best of All Worlds* (directed by Adrian Goiginger), which is a raw story of a drug-addicted mother and her little son, treads the line between naturalism and magical realism. A lighter note will be featured by the indie Spanish romantic comedy *Requirements To Be A Normal Person* (directed by Leticia Dolera), which will show that trying to be "normal" at any cost and not to stand out in a crowd is not a good life philosophy.



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[Paint It Black](#) / Chill down the spine, suspense, horror and fear as well as irony and black humour. This black section for black souls brings several films from the dark corners of Europe. Some of them will scare and thrill, others will provoke with their irony and cruel humour. This new section with a focus on thrillers, black comedies and more chilling spectacles will, for example, present the thriller *The Other Me* (directed by Sotiris Tsafouliaso) about a serial killer who draws inspiration from Pythagoras, the Finnish film *Armomurhaaja* (directed by Teemu Nikki) whose lead character euthanizes animals as a side job, or the raw Belgian crime film *Killers* (directed by François Troukens, Jean-François Hensgens) based on true events.

[Film & Music](#) / A regular theme-specific section presenting films with a music theme. Documentaries about music stars, biography movies as well as a look behind the scenes of the music show business. The music section is highly varied this year. For example, do you know what can happen in a factory, from which all machines have disappeared overnight? The Portuguese film *The Nothing Factory* (directed by Pedro Pinho) has received many awards: 2017 Cannes FF: FIPRESCI Award; 2017 Munich FF: CineVision Award; 2017 Duhok IFF: Judging Panel Award – Best Direction; 2017 Miřkolc IFF: Adolph Zukor Award; 2017 Barcelona Independent FF: Best Film; 2017 Sevilla European FF: Best Film; 2017 Torino FF: Special Judging Panel Award, Special Recognition; and others. The music section will also include the documentary *Denk ich an Deutschland in der Nacht* (directed by Romuald Karmakar) about the rise of the German techno music scene, which is complemented by the comedy *Magical Mystery or: The Return of Karl Schmidt* (directed by Arne Feldhusen), based on the memories of Sven Regener about the beginnings of the electronic music scene. The documentary *La Chana* (directed by Lucia Stojević) about Antonia Santiago Amador, one of the best known flamenco dancers, is ready to be screened for flamenco fans. This film received a number of awards: 2016 Amsterdam International Documentary Film Festival: IDFA Audience Award; 2016 Feroz Awards: Best Documentary; 2017 Millennium Docs Against Gravity: Chopin Nose Award for the Best Documentary in Music and Arts.



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[€Docs](#) / A selection of exceptional European documentaries, which look well on the big screen. Let us mention, for example, the Danish-Finnish-Swedish documentary *Big Time* (directed by Kaspar Astrup Schröder), which follows the work and personal life of the fascinating architect Bjarke Ingels and gives a behind-the-scenes insight into the creation of his most famous buildings.

[To the Point – Literature in the Spotlight](#) / The year 2018 is the European Year of Cultural Heritage. However, the To the Point section will not focus on cinema itself but the focus of attention will be on the various forms in which literature is captured in film. Therefore, this section will present not only several new literary adaptations such as *On Chesil Beach* (directed by Dominic Cooke) adapted from a book by Ian McEwan but also original stories about selected writers, including the life of the Frankenstein author *Mary Shelley* (directed by Haifaa Al Mansour) or a distinctive film about a no less distinctive French provocateur *The Kidnapping of Michel Houellebecq* (directed by Guillaume Nicloux).

[LUX Film Prize](#) / This section dedicated to the LUX film prize of the European Parliament will present the winner and other finalists of the year 2017. The purpose of the prize is to support European cinema as well as the public debate about Europe, its values and social issues. The 2017 LUX Award for the Best Film was received by *120 BPM* (directed by Robin Campillo), which features a fascinating story about life with AIDS in the early 1990s. Besides this film, the finalist films *Sami Blood* (directed by Amanda Kernell) and *Western* (directed by Valeska Grisebach) will also be screened. Film Europe has launched the distribution of all three films in the Czech Republic.

[MEDIA – Europe’s Best](#) / European Film Awards are often referred to as the “European Oscars”. Prestigious awards for the best European films, their creators and protagonists. This year, the MEDIA section will present the absolutely best European films, which received the European Film Award for the Best Film. As a result, the Czech audience will be offered a cross-section of films by leading European directors in a single place. These films will include the fresh winner *The Square* (directed by Ruben Östlund), *Love* (directed by Michael Haneke), *Ida* (directed by Pawel Pawlikowski), *Melancholia* (directed by Lars von Trier), as well as *Youth* or *The Great Beauty* (directed by Paolo Sorrentino) and others. Thanks to the Creative Europe Desk – MEDIA, we are returning these significant films to cinemas.



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SPECIAL EVENTS

"In addition to the traditional programme and sections, we will also offer film events and alternative content in order to reach even the irregular cinema goers. In recent years, DEF has focused on work with the audience, and therefore we are offering the audience, for example, a flamenco night, German techno music, literary adaptations, the recording of a concert performed by Nick Cave, the Cinema Cuisine screenings, based on a culinary concept, film training for children and seniors, screenings for schools, an exhibition of posters, debates or special guests," adds Barbora Golatová, commenting on the programme of this year's 25th DEF.

FILM FLAVOUR

Wednesday 11 April and Thursday 12 April at 19:00, MONO FONO Club, Jungmannova 15, Prague 1

DEF and reputable Prague chefs will offer screenings inspired by the Cinema Cuisine trend. The special Film Flavour section will thus combine the screening of a film and a culinary experience. On the unique premises of the [MONO FONO](#) club in Prague, you will be offered a three-course menu by the chef Filip Strnad to be enjoyed while you watch the films. The price of CZK 500 per person includes the screening of the film, the dinner, wine and water.



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**NAPROSTÍ CIZINCI
& MENU ITÁLIE** 

11. 4. 2018 V 19:00, KLUB MONO FONO

**REŽIE: PAOLO GENOVESE
ITALSKY S ČESKÝMI TITULKY**

„Viš, s kým jíš?“ Komedijní drama o skupině přátel, kteří se o sobě během jediné večeře dozvědí víc než za celý dosavadní život.

Film Flavour spojení projekce filmu a kulinářského zážitku. Navštivte pop up restauraci v MONO FONO, menu připraví šéfkuchař Filip Strnad.

V ceně 500 Kč • film • večeře • víno • voda

DNYEVROPSKEHO FILMU.CZ

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PERFECT STRANGERS

Awards: 2016 Tribeca FF: Best Script for International Live Action Film; 2017 Vilnius IFF: Audience Award; 2016 Norwegian IFF: Best Film (Audience Award); 2016 Cairo IFF: Best Script; 2016 David di Donatello Awards: Best Film, Script; and other awards.

MENU:

Salad made of baked capsicums, bread
Pasta al ragu
Panna cotta with a raspberry sauce

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**ROCK'N ROLL
& MENU FRANCIE** **M**
MONO FONO

12. 4. 2016 V 19:00, KLUB MONO FONO

REŽIE: GUILLAUME CANET
FRANCOUZSKY S ČESKÝMI TITULKY

Skvěle obsazená inteligentní francouzská komedie o stárnutí a hvězdném filmovém prachu.

Film Flavour spojení projekce filmu a kulinářského zážitku. Navštivte pop up restauraci v MONO FONO, menu připraví šéfkuchař Filip Štrnad.

V ceně 500 Kč • film • večeře • víno • voda

DNYEVROPSKEHOFILMU.CZ

25.DEF DNY EVROPSKÉHO FILMU

ROCK'N ROLL

MENU:

Asparagus with a Dutch sauce, bread

Beef in the Burgundy style with a celery-potato puree

Mousse au chocolat

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FLAMENCO NIGHT

Saturday 7 April at 19:00, MONO FONO Club, Jungmannova 15, Prague 1



LA CHANA & FLAMENCO NIGHT MONO FONO

7. 4. 2018 V 19:00 KLUB MONO FONO

REŽIE: LUCIA STOJEVIĆ
ŠPANĚLSKY S ANGLICKÝMI A ČESKÝMI TITULKY

Portrét ženy, která se stala synonymem pro flamenco.

Flamenco night filmová noc plná vášně, která rozproudí krev a uspokojí hned několik smyslů najednou.

FLAMENCO SHOW
Denisa Sofia Pavelová
& Morenito de Triana
DJ TEA JAY IVO

V ceně 350 Kč • film • taneční a hudební flamenco show • párty s DJem
• víno • voda

DNYEVROPSKEHOFILMU.CZ

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[LA CHANA](#)

The portrait of a woman who has become synonymous with flamenco. Antonia Santiago Amador a.k.a. La Chana is the embodiment of flamenco. She is one of the most famous flamenco dancers who, however, completely withdrew from the public life at the peak of her career for unknown reasons. However, the energy and power emanating from her when she danced was breath-taking. And La Chana radiates energy even today when she returns to the stage to present her last performance. A film about the strength of personality, passion for flamenco, love of dance and enormous will to live.

For those who will not be interested in the screening of the film, the ticket price of CZK 250 only includes the dance and music flamenco show, a party with a DJ, wine and water.

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NICK CAVE CONCERT

Thursday 12 April at 20:30, Světozor cinema, Vodičkova 41, Prague 1

The recording of last year's show in Royal Arena in Copenhagen, one of the stops on the worldwide tour of Nick Cave & The Bad Seeds is one of this year's main presentations of the Film & Music festival section. Ticket price: CZK 250.



[DISTANT SKY – NICK CAVE & THE BAD SEEDS LIVE IN COPENHAGEN](#), United Kingdom, 2017, 135 minutes, directed by David Barnard, English, without dialogues

SCREENING FOR SENIORS

Monday 9 April at 13:30, Lucerna cinema – Big Hall, Vodičkova 36, Prague 1

After the screening of the Italian road movie *The Leisure Seeker*, there will be an accompanying event in the form of a lecture about Italian national cinema with clips from films. The event was prepared by [Free Cinema](#) – a platform for film education. The lecture will be given by Jiří Forejt, a film expert. Ticket price: CZK 110. Discount for seniors: CZK 55.



[THE LEISURE SEEKER](#), Italy, 2017, 112 minutes, directed by Paolo Virzi, English with Czech subtitles. Leaving your troubles behind and get away from everything for a while can sometimes be the best solution. One of the lead roles is played by Helen Mirren. Award: 2017 Capri Hollywood: Capri Ensemble Cast Award.

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SCREENINGS FOR FAMILIES WITH CHILDREN

Saturday 7 April at 15:00, Světozor cinema – Small Hall, Vodičkova 41, Prague 1

How did film originate? Once upon a time. One day, five years before the end of the 19th century, two brothers – August and Louis Lumière – invented film. In this programme for parents with children, we will take a journey to the time before the origination of film and we will find out about all the things that had to happen so that we could go to a cinema today. And do you know when the first Czech film was made? And who starred in it? And where was it screened? And who lost money on that? And do you know who the first Czech comic was and who the first Czech film star was? The programme consists of a playful introduction, the screening of fairy tale, and a film workshop with focus on pre-cinematographic inventions. The interesting programme was prepared by [Free Cinema](#) – a platform for film education. Ticket price: CZK 60.

FILM EDUCATION FOR SCHOOLS

Friday 6 April at 9:00, Lucerna cinema – Big Hall, Vodičkova 36, Prague 1
Tuesday 10 April at 9:00, Světozor cinema – Big Hall, Vodičkova 41, Prague 1

Are you interested in enriching the education with a high-quality film? Do you want to inspire your pupils to make them interested in culture? Take advantage of this year's offer of screenings for schools. After the screenings of films, there will be an accompanying programme in a form of a lecture about the relation between film and literature. The lecture is tailored to the age of students and uses a number of examples from the current popular culture. The programme was prepared by [Free Cinema](#) – a platform for film education. Ticket price: CZK 60.

Friday 6 April at 9:00, Lucerna cinema

[ON CHESIL BEACH](#), United Kingdom, 2017, 105 minutes, directed by Dominic Cooke, English with Czech subtitles

The story of Edward and Florence, a couple who loved each other in spite of their different origins. A film based on the eponymous literary masterpiece by Ian McEwan.

Tuesday 10 April at 9:00, Světozor cinema

[MARY SHELLEY](#), Ireland, United Kingdom, USA, 2017, 120 minutes, directed by Haifaa Al Mansour, English with Czech subtitles

A film about the romance between the poet Percy Shelley and the eighteen-year-old Mary Wollstonecraft Godwin who became the author of the legendary work, Frankenstein.

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CINEMA 2018

Thursday 12 April at 9:30 – 15:30, MONO FONO, Jungmannova 15, Prague 1

A seminar for cinema operators, distributors and other film professionals. Anyone who presents films in a cinema, at a festival or online thinks about how to get them to the audience in an even better way, how to reach the existing viewers or how to acquire new ones. The seminar offers inspiration for both offline and online projects – be it presentation of various types of films, online presentation of a cinema, or using data for catering to the audience.

PRESENTATION OF THE NEW CINEMA PROJECT 2018-2019. A two-year project titled New Cinema 2018-2019 is designed for cinema operators and ten Czech or Slovak cinemas, selected according to projects to be submitted by them, can participate in it each year. The seminars will take place at three major festivals where the participants will learn about how to work with different types of films. All seminars will include presentations of the participants, which will be open to the public as part of the Industry Programmes, as well as detailed analyses of the numbers of viewers going to see various types of films in Czech cinemas. In the part dealing with European film, we will use actual data to show the participants that viewers go to cinemas to see European films and that screening such films is worthwhile.

WHAT DO I KNOW ABOUT MY VIEWERS AND HOW CAN I USE IT? Does your cinema have a website and is it present on social networks? What can you learn from them about your viewers and how to work with that further? Do you want to use these data as an effective tool for catering to your audience and for promoting the films your cinema will screen? Ben Johnson, a reputable online marketing expert, will give the participants an insight into these topics and more. Case studies of actual cinemas, questions and discussions will also be included.

Organised by: Days of European Film, Creative Europe Desk – MEDIA and Digital Cinema

EUROPEAN HOUSE CINEMA

Wednesday 11 April at 19:00, European House, Jungmannova 24, Prague 1

[THE KIDNAPPING OF MICHEL HOUELLEBECQ](#), France, 2014, 92 minutes, directed by Guillaume Nicloux, French with English and Czech subtitles. Who kidnapped the well-known writer? The screening is free of charge.



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Michel Houellebecq is a well-known literary provocateur, cynic and pessimist. His novels are best-sellers in many countries. For some people, his books are just low-brow literature; for others, the author is a caustic satirist criticising the vices and nihilism of the modern society. In September 2011, media published a report that the author had been kidnapped. It was unclear by whom or why. Was it a planned crime or just the author's voluntary disappearance from the stage? Houellebecq himself offered no explanation after his reappearance. *The Kidnapping of Michel Houellebecq* is a peculiar reconstruction of events, a game with the audience and a deliberate provocation – just like his books. Michel Houellebecq himself plays the lead role. Awards: 2014 Tribeca FF: Judging Panel's Award for the Best Script.

EUROPEAN HOUSE GALLERY

From 7 March to 12 April, European House, Jungmannova 24, Prague 1

The European House in Prague organises an exhibition of festival posters titled "25 YEARS WITH EUROPEAN FILM". For more than a month, the visitors can enjoy the bold witty designs of posters inviting to cinemas, which decorated the poster hoardings in their time.

The price of the tickets to DEF screenings in Prague and Brno is **CZK 110**. The ticket price of **CZK 55** + a screening for seniors at Lucerna have been prepared **for seniors**. Tickets to all films can be purchased **online**. Tickets can also be booked over the telephone or by e-mail. You can find all the information on the programme, its changes, ticket prices, etc., on our website.

The DEF catalogue is available in all cinemas and from partners of the festival **for free**

Marija Petrinjac and Hana Kovačević are the authors of the concept, graphic design and jingle of the 25th annual edition of DEF.

25 years in the life of a person seem like an eon. DEF is celebrating 25 years right now so let it shine like a neon sign! This year's poster evokes a walk around a city at dusk, the hustle and bustle of which inherently includes cinemas with neon signs. Darkness and pulsating lights invite to exceptional experiences that will also be offered in the dark cinema halls by our festival celebrating a jubilee – the 25th DEF!



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In keeping with tradition, Lukáš Ruml (Cabaret Caligula, www.kabaretcalgula.com) will host the ceremonial opening.

Audience can find the detailed DEF programme for each town, the list and descriptions of sections, a catalogue for download, photographs, news, information on ticket sale, information on special events, etc., at www.dnyevropskehofilmu.cz and on the [FB](#) page of the 25th Days of European Film.

The accreditation form for journalists is available for download at www.eurofilmfest.cz/akreditace. Please, send the filled-out forms by e-mail to michaela.hof@centrum.cz no later than by Tuesday 3 April. Accreditations will then be ready to be collected in person on Thursday 5 April from 17:00 to 18:00 at the box office of Světozor cinema or individually as agreed.

THE FESTIVAL TAKES PLACE UNDER THE AUSPICES OF THE CZECH CULTURE MINISTER ILJA ŠMÍD, THE REPRESENTATION OF THE EUROPEAN COMMISSION IN THE CZECH REPUBLIC, ADRIANA KRŇÁČOVÁ - THE LORD MAYOR OF THE CAPITAL CITY OF PRAGUE, PETR VOKŘÁL - THE LORD MAYOR OF THE STATUTORY CITY OF BRNO, AND OLDŘICH LOMECKÝ - THE MAYOR OF THE CITY DISTRICT OF PRAGUE 1 / ORGANISED BY THE EMBASSIES AND CULTURAL INSTITUTES OF EUROPEAN COUNTRIES AND BY THE REPRESENTATION OF THE EUROPEAN COMMISSION IN THE CZECH REPUBLIC / WITH THE SUPPORT OF THE STATE CINEMATOGRAPHY FUND, THE MINISTRY OF CULTURE OF THE CZECH REPUBLIC, THE CAPITAL CITY OF PRAGUE, THE STATUTORY CITY OF BRNO, AND THE CITY DISTRICT OF PRAGUE 1

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